

Alessandro Bosetti (1973)

Composer and sound artist, born in Milano, Italy, 1973. Lives in Marseille, France.

Fellowships/Awards

Nominated for the Prix Bernard Heidsieck 2019, Paris, Centre Pompidou .

Associated artist 2014 - 2018 GMEM, Centre National de Création Musicale Marseille.

Shortlisted for Prix Italia 2016 with « Writing Through Genesis » and « The Notebooks » .

Prize Hörspiel des Monats of ARD Germany, December 2015 for « Writing Through Genesis » with Klaus Reichert.

Palma Ars Acustica prize 2015 for the radiophonic piece « The Notebooks » .

National Gugak Center fellowship, Seoul South Korea 2014

IDAF Prize 2013 for "MaskMirror"

Phonurgia Nova prize 2013 for the radiophonic piece « 636 »

Special mention at the URTI Radio Prize 2010 for the radio piece Children's America

Special mention at the Prix Bohémia 2010 for the radio piece Children's America

Special mention at the Phonurgia Nova International Sound Art competition with « Arcoparlante » 2009

Phonurgia Nova fellowship / IMEB Bourges, France 2009

Artistic residence at STEIM Amsterdam 2006 - 2007 - 2008 - 2011

Artist residence at O'Artoteca Gallery. Milan 2006

Artist residency at EMS Stockholm studio. 2006

Artist residency at School of the Art Institute of Chicago. 2005 and 2010

Hörspiel Prize and artist's residence at La Muse en Circuit. Paris 2003.

Special mention to the competition Gerausche de Monats by Deutschlandradio Kultur 2004.

Nominated for the Prix Italia 2002 for the radio documentary "Per le rime"

Production Rai / Radio3.

Selected discography and videography

Alessandro Bosetti - « Plane/Talea #31 - #34 » (LP, Holidays Records) tba. 2020

Alessandro Bosetti - « The Notebooks » (CD Bolt Records) 2017

Trophies - « A family of Three » (LP Unsounds Records) 2017

Alessandro Bosetti - « Plane/Talea » (LP, Holidays Records) 2016

Alessandro Bosetti - « Stille Post - Radio Works 2003 -2013 » (Boxset of 4 CD's and booklet, Monotype Records/Bolt Records) 2015

Trophies - « You Wait to Publish » , (CD Monotype Records) 2013

Alessandro Bosetti - « Her Name » (CD Crouton Music 2007 & LP Monotype Records) 2013

« We Who Had Left » with Chris Abrahams (CD Mikroton Records) 2012

Alessandro Bosetti - « Stand up Comedy » (LP Weird Ear Records) 2012

Alessandro Bosetti - « Autumnal Sisters » with Taeyong Kim and Orolo Che (DVD The Manual) 2016
 Alessandro Bosetti - « Renard » (LP FRAC Franche Compte Le Presses du Réel) 2012
 Alessandro Bosetti - « Der Italienische Manierismus » (CD, Con-V) 2012
 Trophies - « A Color Photo of the Horse » (CD, DS al Coda Records) 2011
 Trophies - « Become Objects of Daily Use » (CD Monotype Records) 2011
 Alessandro Bosetti - « Royals » (CD Monotype Records) 2011
 Alessandro Bosetti - « Zwölfzungen » (CD Sedimental Records) 2009
 Alessandro Bosetti - « Islas Resonantes » with Jose Iges, Christina Kubisch, Michael Fahres a.o. (Book + CD, RNE) 2009
 Alessandro Bosetti - « African Feedback » (Book and CD, Errant Bodies Press) 2007
 Alessandro Bosetti - « Exposé » (CD + Limited multiple edition) Die Schachtel 2007
 Alessandro Bosetti - « Il Fiore della Bocca » (CD Rossbin/DeutschlandRadio) 2006
 Alessandro Bosetti - « Breath on the Floor » avec Michel Doneda (CD Absint Records) 2005
 Alessandro Bosetti - « Strom » avec Michel Doneda, Boris Baltschun, Serge Bagdassarians (Potlatch cd) 2004
 Alessandro Bosetti - « Zona » (CD Grob Records), 2004
 « Alessandro Bosetti - Annette Krebs » with Annette Krebs, (CD, Grob Records), 2003
 « Places dans l'air » with Michel Doneda and Bhub Rainey (CD, Potlatch Records), 2003
 Alessandro Bosetti - « Pinocchio » (CD Nat Nat) 2002
 « Phosphor » with Axel Dörner, Annette Krebs, Andrea Neumann, Burkahrd Beins, Michael Renkel, Robin Hayward, Ignatz Schick (CD Potlatch Records) 2001
 Alessandro Bosetti - « La macchina che moltiplica A per tre » (CD Fringes) 2000
 « Postura » with Peter Kowald, Luigi Mosso, Astrid Weins (LP Fringes) 2000
 Alessandro Bosetti - « Melgùn » (CD Erosha) 1997
 Alessandro Bosetti - « Re D'Ottavi » (CD CMC) 1995

Selected performances

Serralves Foundation, Porto 2017
 Festival d'Automne à Paris. Théâtre de la Ville / Les Abbesses 2018
 Nouveau Theatre de Montreuil 2018
 Festival Reims Scène d'Europe 2018
 Festival Musica Macchina Rovereto 2018 Venice Biennale 2017, Studio Venezia by Xavier Veilhan
 Documenta 14, Every Time A Ear di Soun 2017
 Akademie der Künste, Germany 2017
 Radiorevolten, Halle, Germany 2016
 San Francisco Electronic Music Festival, San Francisco, 2016
 Lampo/Poetry Foundation, Chicago 2016
 Rewire Festival, Den Haag, NL, 2016
 Danae Performing Arts festival, Milano 2015, 2016

Taipei Poetry Festival, Taipei, Taiwan.
Festival Les musiques, Marseille, 2015, 2017.
Liquid Architecture Festival, Melbourne/Sydney/Perth/Brisbane/Singapore, 2014.
Dotolimpics Festival, Seoul, South Korea, 2012.
Stadtgarten, Cologne, Germany, 2012.
Rue du Nord Festival, Lausanne, 2012.
Presences Electroniques, Paris, 2012.
The Hugh Lane Gallery, Dublin, 2007 & 2012.
Rex, Belgrade, Serbia, 2009 & 2012.
Festival Nuova Consonanza, Rome, Italy, 2012.
Cafe Oto, London, UK, 2012.
Dom, Moscow, Russia, 2011.
Instantes Chavires, Paris, France, yearly 2001, 2011.
Luff Festival, Lausanne, Switzerland, 2011.
Festival, Sonoritès, Montpellier, 2011.
Roulette, NYC, USA, 2005 & 2010.
The Stone, NYC, USA, 2010.
Zagreb Music Biennale, Zagreb, Croatia, 2009.
Deep Wireless Festival, Toronto, 2009.
Teatro Fondamenta Nuove, Venice, Italy, 2009.
Third Coast Festival, Chicago, USA, 2008.
Lampo, Chicago, USA, 2005 & 2008.
Cultural Center, Chicago, USA, 2008.
Uplink Factory, Tokyo, Japan, 2008.
ORF, Wien, Austria, 2008.
High Zero Festival, Baltimore, USA, 2006 & 2008
STEIM, Amsterdam, 2007.
Carnegie Hall, NYC, USA, 2007.
Dangerous Curve, Los Angeles, USA, 2006.
2PI Festival, Hangzhou, China, 2006.
Thinking Hands, Beijing, China, 2006.
Huddersfield New Music Festival, UK, 2006.
Konzerthaus, Wien, 2005.
Experimental Intermedia, NYC, USA, 2005.
Densitees Festival, Fresnes, France, 2006.
Festival Muzzix, Lille, France. 2005.
Atlantic Waves Festival, London, UK, 2005.
Akusmatischer Salon, Berlin, Germany, (curator), 2005.
Festival Musique Action, Nancy, France, 2004.
Festival Musiques Innovatrices, St. Etienne, France, 2004.
Konzerthaus, Berlin, Germany, 2004.
Bonn Biennale, Bonn, Germany, 2003.
Fylkingen, Stockholm, Sweden, 2001.
Bla, Oslo, Norway, 2001.

Bimhuis, Amsterdam, Holland, 1999.
Controindicazioni, Rome, Italy, 1998 & 1999.
Clusone Jazz Festival, Clusone, Italy, 1999 & 2001.

Teaching:

Guest professor ENSATT Ecole Nationale Supérieure d'Arts et Techniques du Théâtre since 2017
Guest professor Bauhaus Universität Weimar (media, dept. experimental radio) 2015/2016
Muthesius Kunsthochschule Kiel (workshop), 2012.
Phonurgia Nova, Arles, France (workshop), 2012 - 2017.
Art School le Quai Mulhouse, France, (workshop) 2012.
Janacek Academy of Music, Brno, Czech Republic (workshop) 2011.
ACSR Brussels, Belgium, (workshop), 2008.
Johns Hopkins University , Baltimore, USA (Visiting Artist - Lecturer), 2008.
Art Institute of Chicago, Chicago, USA (Visiting Artist- Lecturer), 2006 & 2008
Mills College, Oakland, USA (Visiting Artist - Lecturer), 2006.
National Taiwan Normal University, Taipei, Taiwan, (workshop), 2006.
The University of Maryland, (Visiting Artist - Lecturer), 2008.
Maryland Institute College of Art, Baltimore, USA (Visiting Artist - Lecturer), 2008.
National Hsinchu University Taipei (Visiting Artist - Lecturer), 2006.
National Jiao-Tong University Taipei (Visiting Artist - Lecturer), 2006.
Long Island University (Visiting Artist - Lecturer), 2005.
California Institute of the Arts (Visiting Artist - Lecturer), 2006.

Bibliography :

Jennie Gottschalk: Experimental Music Since 1970, chapter 5 : "Information, Language, and Interaction" - Bloomsbury 2016.
Gregory Whitehead : What If Entropy Is Your Friend: the decomposed mystery plays of Alessandro Bosetti - Bolt/Monotype 2015
Piersandra Di Matteo : JOURNAL DE VOIX. Interview with Alessandro Bosetti. NERO magazine (online) 2017.
Marc Masters : Alessandro Bosetti, gloriously repeating. Pitchfork Magazine (online) 2012